

## Bibliography

Barthes, Roland, translated by Annette Lavers. *Mythologies* London, Paladin, 1972.

Bourgeois, Louise *Deconstruction of the Father Reconstruction of the Father, writings and interviews 1923-199*. Violette Editions, London 1998.

Duchamp, Marcel, Sanouillet, Michel, Peterson, Elmer *The Writings of Marcel Duchamp*, Capo Press 1989

Hewstone, Miles and Wolfgang Stroebe, *Introduction to Social Psychology, Third Edition*. Blackwell Publishers Ltd, 2001.

Harrison, Charles and Wood, Paul, *Art In Theory 1900-1990 An Anthology of Changing Ideas* Blackwell Publishers Ltd, 1992

Janson, H.W. *History of Art*, Prentice Hall, Inc. 1991

Kelley, Mike, *Mike Kelley*, Phaidon Press 1999

Leader, Darian *Stealing the Mona Lisa, What art stops us from seeing*, Faber and Faber Limited, 2002

Paz, Octavio, *The Double Flame, Love and Eroticism*, Harcourt Brace & Co. 1993

Rhodes, Colin, *Outsider Art, Spontaneous Alternatives*, Thames and Hudson 2000

Silverman, Kaja *World Spectators*, Stanford University Press, 2000.

Storr, Robert; Herkenhoff, Paulo & Schwartzman, Allan. *Louise Bourgeois*, Phaidon Press, 2003

Wilkins, David G. & Schultz, Bernard. *Art Past Art Present* Harry N. Abrams, Inc. Publishers New York 1990