



Fabric number:	1	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	none
Ware:	Westerwald	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	rough		
Fabric number:	2	Texture:	sub-conchoidal
Fabric group:	stoneware	Inclusions:	quartzite 5%, calcite <2%
Ware:	Frechen	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	light grey	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	harsh		

Fabric number:	3	Texture:	smooth
Fabric group:	Stoneware	Inclusions:	limestone <1%, mica < 1%
Ware:	Raren	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	grey	Trailed slip:	
Hardness:	very hard	Notes:	brown iron-rich (lustrous)
Feel:	rough		

Fabric number:	4	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	black iron ore 1%, mica <1%
Ware:	Raren?	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	light grey	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	rough		

Fabric number:	5
Fabric group:	Stoneware
Ware:	BSGS
Forming method:	Thrown
Colour:	light grey-buff
Hardness:	very hard
Feel:	rough

Texture:	smooth
Inclusions:	dark mica <1%
Glaze (type):	salt
Slipcoat:	
Trailed slip:	
Notes:	brown iron-rich (lustrous)?

Fabric number:	6
Fabric group:	Stoneware
Ware:	Cologne
Forming method:	Thrown
Colour:	grey
Hardness:	very hard
Feel:	rough

Texture:	sub-conchoidal
Inclusions:	
Glaze (type):	salt
Slipcoat:	
Trailed slip:	
Notes:	Brown

Fabric number:	7
Fabric group:	Stoneware
Ware:	BSGS
Forming method:	Thrown
Colour:	light grey
Hardness:	very hard
Feel:	rough

Texture:	smooth
Inclusions:	black iron ore 4%, limestone 2%
Glaze (type):	salt
Slipcoat:	
Trailed slip:	
Notes:	brown iron-rich (lustrous)?

Fabric number:	8
Fabric group:	Stoneware
Ware:	Cologne?
Forming method:	Thrown
Colour:	buff
Hardness:	very hard
Feel:	rough

Texture:	sub-conchoidal
Inclusions:	none
Glaze (type):	salt
Slipcoat:	
Trailed slip:	
Notes:	

Fabric number:	9	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	mica <1%
Ware:	BSGS	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	brown/orange	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 14 from AST
Feel:	rough		

Fabric number:	10	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	limestone 1%, dark mica <1%
Ware:		Glaze (type):	
Forming method:	Thrown	Slipcoat:	
Colour:	light grey	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	smooth		

Fabric number:	11	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	black iron ore 3-4%, limestone <1%
Ware:		Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	light grey-buff	Trailed slip:	
Hardness:	very hard	Notes:	Fabric code 11 og 13 gæti verið það sama
Feel:	rough		

Fabric number:	12	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	black iron ore 1%, limestone <1%
Ware:		Glaze (type):	
Forming method:	Thrown	Slipcoat:	
Colour:	buff-grey	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 13 from AST
Feel:	rough		

Fabric number:	13	Texture:	smooth
Fabric group:	Stoneware	Inclusions:	quartzite 1%
Ware:		Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	very hard	Notes:	Fabric code 11 og 13 gæti verið það sama
Feel:	rough		

Fabric number:	14	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	Mica 1%, black iron ore <1%
Ware:	Westerwald	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	light grey-buff	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 10 from AST
Feel:	rough		

Fabric number:	15	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	mica 1-2%
Ware:	GDGS	Glaze (type):	salt
Forming method:	Press moulded	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	hard	Notes:	Same as fabric code 12 from AST
Feel:	rough		

Fabric number:	16	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	dark mica <1%
Ware:		Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	grey	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 7 from AST
Feel:	rough		

Fabric number:	17	Texture:	smooth
Fabric group:	Stoneware	Inclusions:	Mica 1%, black iron ore 1-2%
Ware:	Siegburg	Glaze (type):	salt
Forming method:	Hand	Slipcoat:	
Colour:	light grey	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	rough		

Fabric number:	18	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	limestone <1%, mica 1%
Ware:	Siegburg	Glaze (type):	
Forming method:	Hand	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	smooth		

Fabric number:	19	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	black iron ore 5%
Ware:	Westerwald ?	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	pale grey	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	rough		

Fabric number:	20	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	none
Ware:	Westerwald	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 15 from AST
Feel:	rough		

Fabric number:	21	Texture:	fine
Fabric group:	Stoneware	Inclusions:	quartz 1-2%
Ware:		Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	grey	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	harsh		

Fabric number:	22	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	mica 1%
Ware:	WSGS	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	pale grey	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 28 from AST
Feel:	rough		

Fabric number:	23	Texture:	sub-conchoidal
Fabric group:	Stoneware	Inclusions:	
Ware:	BAS	Glaze (type):	
Forming method:	Press moulded	Slipcoat:	
Colour:	dark grey/black	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	rough		

Fabric number:	24	Texture:	fine
Fabric group:	Earthenware	Inclusions:	mica 1%, quartzite 1%
Ware:	Grimston	Glaze (type):	coloured lead
Forming method:	Hand	Slipcoat:	
Colour:	dark grey	Trailed slip:	
Hardness:	soft	Notes:	copper-free, reduced iron-green
Feel:	harsh		

Fabric number:	25	Texture:	sub-conchoidal
Fabric group:	Porcelain	Inclusions:	none
Ware:	CHPOR	Glaze (type):	alkali
Forming method:	Thrown	Slipcoat:	
Colour:	white	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 49 from AST
Feel:	smooth		

Fabric number:	26	Texture:	sub-conchoidal
Fabric group:	Porcelain	Inclusions:	none
Ware:	DANISH	Glaze (type):	clearlead
Forming method:	Press moulded	Slipcoat:	
Colour:	white	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 53 from AST
Feel:	smooth		

Fabric number:	27	Texture:	sub-conchoidal
Fabric group:	Porcelain	Inclusions:	none
Ware:	EURPOR/BONE CHINA	Glaze (type):	clearlead
Forming method:	Press moulded	Slipcoat:	
Colour:	white	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 54 from AST
Feel:	smooth		

Fabric number:	28	Texture:	sub-conchoidal
Fabric group:	Porcelain	Inclusions:	none
Ware:	EURPOR	Glaze (type):	
Forming method:	Press moulded	Slipcoat:	
Colour:	white	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 58 from AST
Feel:	smooth		

Fabric number:	29
Fabric group:	Whiteware
Ware:	WHITE
Forming method:	Press moulded
Colour:	white
Hardness:	very hard
Feel:	smooth

Texture:	sub-conchoidal
Inclusions:	none
Glaze (type):	clearlead
Slipcoat:	
Trailed slip:	
Notes:	Same as fabric code 19 from AST

Fabric number:	30
Fabric group:	Pearlware
Ware:	PEARL
Forming method:	Press moulded
Colour:	white
Hardness:	very hard
Feel:	smooth

Texture:	sub-conchoidal
Inclusions:	none
Glaze (type):	clearlead
Slipcoat:	
Trailed slip:	
Notes:	Same as fabric code 21 from AST

Fabric number:	31	Texture:	sub-conchoidal
Fabric group:	Creamware	Inclusions:	none
Ware:	CREAM	Glaze (type):	clearlead
Forming method:	Press moulded	Slipcoat:	
Colour:	light buff/white	Trailed slip:	
Hardness:	hard	Notes:	Same as fabric code 20 from AST
Feel:	smooth		

Fabric number:	32	Texture:	fine
Fabric group:	Earthenware	Inclusions:	quartz <1%, black iron ore
Ware:	faience/delft	Glaze (type):	tin
Forming method:	Press moulded	Slipcoat:	
Colour:	light buff	Trailed slip:	
Hardness:	soft	Notes:	Same as fabric code 46 from AST
Feel:	rough		

Fabric number:	33	Texture:	fine
Fabric group:	Earthenware	Inclusions:	black iron ore <1%,
Ware:	MAJ	Glaze (type):	coloured lead
Forming method:	Press moulded	Slipcoat:	
Colour:	white	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	smooth		

Fabric number:	34	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite 2%, limestone 1-2%, clay pellets 1%
Ware:	orange slip ware	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	trailing
Hardness:	hard	Notes:	white trail slip with green copper oxide splashes. Same as fabric code 26 from AST
Feel:	harsh		

Fabric number:	35	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite 3%, limestone 1-2%, black iron ore <1%
Ware:	RBSLIP	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	trailing
Hardness:	hard	Notes:	white trail slip with green copper oxide splashes and brown coloured glaze;
Feel:	harsh		

Fabric number:	36	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	mica <1%,quartzite 3-4%, limestone 1%, dark mica <1%
Ware:	rbslip	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	trailing
Hardness:	hard	Notes:	same as 35 in BES
Feel:	harsh		

Fabric number:	37	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite 3%, limestone 1%, mica <1%
Ware:	G/BGSLIP	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	trailing
Hardness:	hard	Notes:	Green and brown coloured glaze with white sliptrail; Same as fabric code 18 from
Feel:	harsh		

Fabric number:	38	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	mica 1-2%,
Ware:	G/BGE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	orange	Trailed slip:	
Hardness:	hard	Notes:	Green glaze exterior, brown interior
Feel:	harsh		

Fabric number:	39	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite <1%, limestone 1-2%
Ware:	GWE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	hard	Notes:	green glaze
Feel:	harsh		

Fabric number:	40	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite 10%, limestone 5%
Ware:	GGE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	orange	Trailed slip:	
Hardness:	hard	Notes:	greenish brown glaze
Feel:	harsh		

Fabric number:	41	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	mica 1%, quartzite <1%, oolite or limestone 1%
Ware:	GGE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	orange-grey	Trailed slip:	
Hardness:	hard	Notes:	dark green glaze
Feel:	harsh		

Fabric number:	42	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	dark mica <1%, quartzite <1%
Ware:	GGE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	buff-grey-orange	Trailed slip:	
Hardness:	hard	Notes:	green glaze - possibly burtn version of BES fabric 44?
Feel:	harsh		

Fabric number:	43	Texture:	fine
Fabric group:	Earthenware	Inclusions:	mica <1%
Ware:	DRAB	Glaze (type):	coloured lead
Forming method:	Press moulded	Slipcoat:	
Colour:	buff-grey	Trailed slip:	
Hardness:	hard	Notes:	greyish-green colour
Feel:	smooth		

Fabric number:	44	Texture:	fine
Fabric group:	Earthenware	Inclusions:	quartzite 1%, mica <1%
Ware:	GWE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	soft	Notes:	olive green glaze
Feel:	rough		

Fabric number:	45	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	black iron ore 1%, limestone <1%
Ware:	TGE	Glaze (type):	tin
Forming method:	Thrown	Slipcoat:	
Colour:	light buff	Trailed slip:	
Hardness:	soft	Notes:	greenish tin glaze
Feel:	harsh		

Fabric number:	46	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite 2-3%, black iron ore 2%, limestone <1%
Ware:	GRE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	red-orange	Trailed slip:	
Hardness:	hard	Notes:	dark reddish brown iron-rich glaze; Same as fabric code 27 from AST
Feel:	harsh		

Fabric number:	47	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite 1%, mica <1%
Ware:	GOE	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	
Hardness:	hard	Notes:	
Feel:	harsh		

Fabric number:	48	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite 2%, black iron ore <1%, mica <1%
Ware:	GRE	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	
Hardness:	hard	Notes:	
Feel:	harsh		

Fabric number:	49	Texture:	fine
Fabric group:	Earthenware	Inclusions:	quartzite 4%, black iron ore 2-3%,
Ware:	GRE	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	
Colour:	buff-orange	Trailed slip:	
Hardness:	hard	Notes:	
Feel:	rough		

Fabric number:	50	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	oolite or limestone 5%, mica 1%, black iron ore 1-2%
Ware:	BGE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	orange	Trailed slip:	
Hardness:	hard	Notes:	brown glaze
Feel:	rough		

Fabric number:	51	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	oolite or limestone 3-4%, mica 1%, quartzite 1%
Ware:	GRE	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	
Colour:	orange-grey	Trailed slip:	
Hardness:	hard	Notes:	
Feel:	rough		

Fabric number:	52	Texture:	hackly
Fabric group:	Earthenware	Inclusions:	quartzite 2%, mica <1%
Ware:	G/BGE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	
Hardness:	hard	Notes:	green and uncoloured glaze
Feel:	harsh		

Fabric number:	53	Texture:	fine
Fabric group:	Earthenware	Inclusions:	quartzite 1-2%
Ware:	GWE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	buff-orange	Trailed slip:	
Hardness:	hard	Notes:	olive-tinged glaze; Poor quality of glaze
Feel:	rough		

Fabric number:	54	Texture:	hackly
Fabric group:	Earthenware	Inclusions:	quartzite 5-7%
Ware:	YSGRE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	white
Colour:	orange	Trailed slip:	
Hardness:	hard	Notes:	greenish/yellow glaze
Feel:	harsh		

Fabric number:	55	Texture:	sub-conchoidal
Fabric group:	Earthenware	Inclusions:	mica 1%
Ware:		Glaze (type):	clearlead
Forming method:	Press moulded	Slipcoat:	
Colour:	light orange	Trailed slip:	
Hardness:	very hard	Notes:	Fine glazed, nice fired, refine earthenware - or stoneware?
Feel:	smooth		
Fabric number:	56	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite <1%, mica <1%
Ware:	Buffware	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	hard	Notes:	glazed interior
Feel:	rough		

Fabric number:	57	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	Mica 1%, black iron ore <1%
Ware:	G/OGE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	
Hardness:	hard	Notes:	green and clear glaze; Poor quality of glaze
Feel:	rough		

Fabric number:	58	Texture:	fine
Fabric group:	Earthenware	Inclusions:	quartzite 1%, oolite or limestone <1%
Ware:	GOE	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	
Hardness:	hard	Notes:	
Feel:	rough		

Fabric number:	59	Texture:	hackly
Fabric group:	Earthenware	Inclusions:	quartzite 5%, limestone <1%
Ware:	GRE	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	
Colour:	orange	Trailed slip:	
Hardness:	hard	Notes:	Poor quality of glaze
Feel:	harsh		

Fabric number:	60	Texture:	fine
Fabric group:	Earthenware	Inclusions:	quartzite <1%, mica <1%
Ware:	WSGRE	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	white
Colour:	orange	Trailed slip:	
Hardness:	hard	Notes:	
Feel:	rough		

Fabric number:	61	Texture:	fine
Fabric group:	Earthenware	Inclusions:	quartzite 1-2%, mica <1%, grass or straw <1%
Ware:	GOE	Glaze (type):	clearlead
Forming method:	Thrown	Slipcoat:	
Colour:	light buff/light orange	Trailed slip:	
Hardness:	hard	Notes:	
Feel:	rough		

Fabric number:	62	Texture:	fine
Fabric group:	Earthenware	Inclusions:	mica 1%, limestone <1%
Ware:	YBE	Glaze (type):	clearlead
Forming method:	Press moulded	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	hard	Notes:	Same as fabric code 37 from AST
Feel:	rough		

Fabric number:	63	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	mica 1% - limestone <1%
Ware:	BGRE	Glaze (type):	coloured lead
Forming method:	Press moulded	Slipcoat:	
Colour:	orange	Trailed slip:	
Hardness:	hard	Notes:	black/dark brown glaze; Same as fabric code 16 from AST
Feel:	harsh		
Fabric number:	64	Texture:	fine
Fabric group:	Earthenware	Inclusions:	quartzite 1%, limestone <1%
Ware:	BGE	Glaze (type):	coloured lead
Forming method:	Thrown	Slipcoat:	
Colour:	light orange	Trailed slip:	
Hardness:	hard	Notes:	dark brown glaze
Feel:	rough		

Fabric number:	65	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	black iron ore <1%
Ware:	ROCK	Glaze (type):	coloured lead
Forming method:	Press moulded	Slipcoat:	
Colour:	light buff	Trailed slip:	
Hardness:	hard	Notes:	dark brown glaze
Feel:	rough		

Fabric number:	66	Texture:	fine
Fabric group:	Earthenware	Inclusions:	black iron ore 2%, quartz <1%, shell <1%
Ware:	URE	Glaze (type):	
Forming method:	Thrown	Slipcoat:	
Colour:	orange	Trailed slip:	
Hardness:	hard	Notes:	
Feel:	rough		

Fabric number:	67	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzite 5-7%, black iron ore 1%, oolite or limestone 1%
Ware:	URE	Glaze (type):	
Forming method:	Thrown	Slipcoat:	
Colour:	orange	Trailed slip:	
Hardness:	hard	Notes:	
Feel:	rough		

Fabric number:	68	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartz 2%, mica 2%
Ware:	Pingsdorf?	Glaze (type):	
Forming method:	Thrown	Slipcoat:	
Colour:	grey	Trailed slip:	
Hardness:	very hard	Notes:	Same as fabric code 31 from AST
Feel:	harsh		

Fabric number:	69	Texture:	fine
Fabric group:	Earthenware	Inclusions:	mica 1%, quartz <1%
Ware:	TGE	Glaze (type):	
Forming method:	Thrown	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	soft	Notes:	lost all glaze; prob same as BES 45
Feel:	rough		

Fabric number:	70	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	mica 1%, quartz <1%, oolite or limestone <1%
Ware:	Jydepot	Glaze (type):	
Forming method:	Thrown	Slipcoat:	
Colour:	grey	Trailed slip:	
Hardness:	very hard	Notes:	burnished
Feel:	rough		

Fabric number:	71	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	mica 3-4%, quartzte 2%, oolite or limestone 2%
Ware:	Paffrath?	Glaze (type):	
Forming method:	Thrown	Slipcoat:	
Colour:	grey	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	harsh		

Fabric number:	72	Texture:	irregular
Fabric group:	Earthenware	Inclusions:	quartzte 7%, oolite or limestone 3%
Ware:	greyware/svartgods?	Glaze (type):	
Forming method:	Thrown	Slipcoat:	
Colour:	grey	Trailed slip:	
Hardness:	very hard	Notes:	
Feel:	harsh		

Fabric number:	73	Texture:	smooth
Fabric group:	Stoneware	Inclusions:	mica 1-2%
Ware:	orange stoneware	Glaze (type):	salt
Forming method:	Thrown	Slipcoat:	
Colour:	buff	Trailed slip:	
Hardness:	very hard	Notes:	orange salt glaze
Feel:	rough		