

Summary

This report describes my work during my time as a student at the NAIP programme at the Iceland University of the Arts 2012–2014.

In the Introduction I explain my initial intentions with joining the programme.

In the second chapter, on the NAIP programme itself, I recounted and reflected upon my leading and guiding experiences during my studies, for instance, my work with the Swedish art group MEDIS 5, and several workshops in Iceland. Furthermore, I introduced my basic research topic, choir as a happening.

In the third and most important chapter I go into detail about my work with the women's choir, Hrynjandi, and our quest for new audiences through innovative practice.

The fourth chapter describes my graduation concert, where I performed both as a soloist and as a part of a larger ensemble, concluding with a performance by my choir, where I performed as a conductor.

In the fifth chapter I presented a few of my extra-curricular projects during this time, such as my participation in a featured role in the musical Spamalot, at the National Theatre of Iceland, and my voice-acting role as the ScareCrow in the animated feature film Legends of Oz.

The sixth chapter is a reflective summary of my time as a NAIP student and my work with Hryndjandi.

The seventh and last chapter concludes the report, with reflections on man's need to connect to each other through art.

