

KILDEHENVISNING

Caw, Thomas S.: *Gender Trouble Girl: The Disruptive Work of Kim Gordon*. The University of Wisconsin, 2005.

Downes, Julia: "Riot Grrrl: The Legacy and Contemporary Landscape of DIY Feminist Cultural Activism" *Riot Grrrl: Revolution Girl Style Now!*. Edited by Nadine Kathe Monem. Black Dog Publishing Limited, 2007.

Engelstad, Arne: *INTERART: Gjennom epokene med litteratur, bildekunst og musikk*. Fagbokforlaget Vigmostad & Bjørke AS, 2000.

Foster, Hal, Rosalind Krauss, Yve-Alain Bois og Benjamin H. D. Buchloch: *Art since 1900: modernism, antimodernism, postmodernism*. Thames & Hudson, 2004.

Melbourne Art & Culture Critic.

<http://melbourneartcritic.wordpress.com/2008/10/14/diy-culture/> Hentet 30.12.2008.

National Galleries of Scotland.

http://www.nationalgalleries.org/collection/online_az/4:322/result/0/52807?initial=G&artistId=1444&artistName=Douglas%20Gordon&submit=1 Hentet 10.01.09.

Reynolds, Simon: "Ono, Eno, Arto: Nonmusicians and the Emergence of Concept Rock" *Sympathy for the Devil: Art and Rock and Roll Since 1967*. Curated by Dominic Molon. Yale University Press, 2007.

Smith, Edward Lucie: *Illustrert kunstordbok*. Oversatt og redigert av Ellen Hirsch. NKS-Forlaget, 1990.

Wikipedia. <http://en.wikipedia.org/wiki/Dada> Hentet 08.12.2008

Wikipedia. <http://en.wikipedia.org/wiki/Zines> Hentet 09.02.2008.

Wikipedia. http://en.wikipedia.org/wiki/DIY_culture Hentet 09.02.08.