

## Heimildaskrá

Banham, Martin (ritstj.) *The Cambridge Guide to Theatre*. The Press Syndicate of the University of Cambridge, New York/Melbourne, 1988/1995.

Banham, Martin og Stanton, Sarah (ritstj.). *Cambridge Paperback Guide to Theatre*. The Press Syndicate of the University of Cambridge, New York/Melbourne, 1996.

Braun, Edward (ritstj.) *Meyerhold On Theatre*. Random House, London/Sydney/Auckland/Parktown, 1969/1998.

Devlin, Diana. *Mask And Scene: An introduction to a world view of theatre*. Macmillan Publishers Ltd, London, 1989.

Drain, Richard (ritstj.) *Twentieth Century Theatre: A Sourcebook*. Routledge, London/New York, 1995/2003.

Fo, Dario. Farrell, Joe (þýð.) *The Tricks of the Trade*. Random House, London/Sydney/Auckland/ Parktown, 1987/1991.

Graham, Rob. *Theatre: A Crash Course*. Simon & Schuster UK Ltd., London/Sydney, 1999.

Hartnoll, Phyllis (ritstj.) *The Oxford Companion to the Theatre*. Oxford University Press, London/Glasgow/New York/Toronto/Delhi/Bombay/Calcutta/Madras/Karachi/Kuala Lumpur/Singapore/Hong Kong/Tokyo/Nairobi/Dar es Salaam/Cape Town/Melbourne/Auckland, 1951/1983.

Hartnoll, Phyllis. *The Theatre: A Concise History*. Thames and Hudson, London/New York, 1968/1998.

- Hirst, David. *Dario Fo and Franca Rame*. Macmillan Publishers Ltd., London, 1989.
- Hood, Stuart. *Dario Fo: Plays: 1*. Random House UK Ltd, London, 1992/1997.
- Mitchell, Tony. *Dario Fo: People's Court Jester*. Methuen London Ltd., London/New York, 1984/1986.
- Pavis, Patrice. Shantz, Christine (þýð.) *Dictionary of the Theatre: Terms, Concepts and Analysis*. University of Toronto Press Incorporated, Toronto/Buffalo/London, 1998.
- Pitches, Jonathan. *Vsevolod Meyerhold*. Routledge London/New York, 2003.
- Rudlin, John. *Commedia dell'Arte: An Actors Handbook*. Routledge London/New York, 1994/2000.
- Silja Björk Ó. Huldudóttir. „Dario Fo : maður alþýðunnar.“ *Leiklistarblaðið*, 24. árg., 4. tbl. des., 1997.