

Appearing in the movement of water

Michelle Sáenz Burrola
Performance / Installation
26 min



Photography: Owen Fiene

Appearing in the movement of water (2020) is a performance where lines are traced in between what seems isolated creating ephemeral sculptures and live images with everyday life objects and elements from the surroundings. In this performance, body and elements brings to the space questions concerning mobility, orientation, territories, and the female body. These questions app

ear and disappear over time, going from the abstract to the concrete and from micro to macro scale. During the performance, questions and elements, such as oranges, fans, electric wires, lemons, among others, are explored through a poetical and sensorial approach which creates a visual landscape that shares a common ground between the visual and the performing arts.

Link to performance

<https://vimeo.com/463832381>

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