

letters to the land

The piece is a culmination of an artistic research project meandering around movement, poetry, and the implications of the anthropocene. It is a testament to knowledge travelling in and through our bodies, resonating in the tissues, finding solace in the corporeal poetics. Words become movement and movement becomes words while the three dancers find a timespace where their bodies briefly merge with that of an old pine tree, waves of an ocean, many root systems, remembering both their mortality and the joy of being alive in the thick present.

Work & texts: Sanna Josefiina Hirvonen

Choreography: Sanna Josefiina Hirvonen in collaboration with the performers

Swedish translation: Gabriel Marling Rideout

Icelandic translation: Lena Margrét Jónsdóttir

Performers: Gabriel Marling Rideout, Lena Margrét Jónsdóttir, Marikki Nyfors

Stage technique: Stefán Ingvar Vigfússon

Thanks: the third year of contemporary dance practices, Katrín Gunnarsdóttir, Sveinbjörg Thorhallsdóttir, Ásgerdur Gunnarsdóttir, Landspítali Fossvogi, my insurance company, Diljá Thorvaldsdóttir, Maria Meldgaard, Mathilde Mensink, Veeti Häkki, mom & dad.

<https://vimeo.com/522119867>