

DON'T LET ME DOWN

Our origins start before we can remember, so inevitably we have to take someone's word for how things began. And though we prize a sense of choice and causality, we are actually untethered, flailing around in space. Pushing against nothing, just to feel our bodies burn. And so we are drifting along in the current of something we don't understand (and the truth is we don't need to understand anything to appreciate life)... a bit of joy, some pain, and the sheer fucking luck of being here at all.

Choreographers: VIM VIGOR / Shannon Gillen and Jason Cianciulli

Choreographic collaborator: Katherine Kiessling

Costumes: Guðný Hrund Sigurðardóttir & Krístrún Rut Antonsdóttir

Lighting: Ólafur Ágúst Stefánsson

Text: Shannon Gillen

Original Score: Marshall Chadbourne with excerpts from Orville Peck's 'Fancy' and an interview of Ruby Baker, an eighty-six year old Appalachian woman from Harlan County, Kentucky from the documentary 'Soft White Underbelly'.

Performance: <https://vimeo.com/948795534>

IN THE END

In The End marks the end of the studies of the BA students of dance at LHÍ. In The End is a dance that reflects the transformative aspect of endings. What is born from the end of something? Is the end the same for me and you? This combination of dances — which represent endings in one way or another — are drawn from existing choreographic works as well as from the dance vocabulary of the graduates. Together they weave a series of different ending dances to create new compositions. This concurrence of dances affects the movement, but this impact doesn't compromise the quality of the dances, but rather allows their transformation. The end result is a hybrid through which we see renewed physical constellations and configurations, a testament to the coexistence of multiple endings.

Choreographer: Inga Huld Hákonardóttir in collaboration with the graduating students

Set: Guðný Hrund Sigurðardóttir

Costumes: Guðný Hrund Sigurðardóttir & Krístrún Rut Antonsdóttir

Lighting: Ólafur Ágúst Stefánsson

Live music & composition: Stirnir Kjartansson

Artistic advice & dramaturgy: Védís Kjartansdóttir

Performance: <https://vimeo.com/948799467>

Graduating students:

Alice Romberg

Christa Ropponen

Cristina Ísabel Agueda

Juulius Vaiksoo

Lea Alexandra Gunnarsdóttir

Leevi Matias Rauhalhti

Olga Maggý Winther

Olivia Teresa Due Pyszko

Sara Lind Guðnadóttir

Vigdís Birna Grétarsdóttir