

Dear guests

A dancer's graduation performance is a rite of passage, concluding the time together as students while entering the professional community as dance artists.

In this double-bill performance, we follow ten graduating students of Contemporary Dance Practices as they grapple with endings and beginnings, challenging the here and now, rising and falling to the beat with their hearts in hand.

They invite us to witness apocalyptic, intricate landscapes with their raw and energetic movement material, as rebels, poets, occultists, fighters, wanderers.

During their three-year BA education at the Iceland University of the Arts, these emerging artists have shown bravery, dedication and resilience. I welcome you to celebrate their unique artistry and dedication to their craft as they dance - igniting a fire within their hearts and ours.

Katrín Gunnarsdóttir
Associate Professor and Programme Director

Graduating students:

Alice Romberg, Christa Ropponen, Cristina Ísabel Agueda, Juulius Vaiksoo, Lea Alexandra Gunnarsdóttir, Leevi Matias Rauhalhti, Olga Maggý Winther, Olivia Teresa Due Pyszko, Sara Lind Guðnadóttir, Vigdís Birna Grétarsdóttir.

WHEN:

PREMIERE - Friday, May 10th 20:00-21:30

Saturday, May 11th 20:00-21:30

Sunday, May 12th 20:00-21:30

Thursday, May 16th 20:00-21:30

Friday, May 17th 20:00-21:30

Saturday, May 18th 20:00-21:30

WHERE:

Shown at the Iceland University of the Arts - Laugarnesvegur 91, 105 Reykjavík.

You enter below the building from the concrete parking lot, entrance closest to Sæbraut.

Space: Black Box, L223.

WARNING:

Partial nudity & loud music. We offer earplugs on site.

DON'T LET ME DOWN

Our origins start before we can remember, so inevitably we have to take someone's word for how things began. And though we prize a sense of choice and causality, we are actually untethered, flailing around in space. Pushing against nothing, just to feel our bodies burn. And so we are drifting along in the current of something we don't understand (and the truth is we don't need to understand anything to appreciate life)... a bit of joy, some pain, and the sheer fucking luck of being here at all.

Choreographers: VIM VIGOR / Shannon Gillen and Jason Cianciulli

Choreographic collaborator: Katherine Kiessling

Costumes: Guðný Hrund Sigurðardóttir & Kristrún Rut Antonsdóttir

Lighting: Ólafur Ágúst Stefánsson

Text: Shannon Gillen

Original Score: Marshall Chadbourne with excerpts from Orville Peck's 'Fancy' and an interview of Ruby Baker, an eighty-six year old Appalachian woman from Harlan County, Kentucky from the documentary 'Soft White Underbelly'.

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IN THE END

In The End marks the end of the studies of the BA students of dance at LHI. In The End is a dance that reflects the transformative aspect of endings. What is born from the end of something? Is the end the same for me and you? This combination of dances — which represent endings in one way or another — are drawn from existing choreographic works as well as from the dance vocabulary of the graduates. Together they weave a series of different ending dances to create new compositions. This concurrence of dances affects the movement, but this impact doesn't compromise the quality of the dances, but rather allows their transformation. The end result is a hybrid through which we see renewed physical constellations and configurations, a testament to the coexistence of multiple endings.

Choreographer: Inga Huld Hákonardóttir in collaboration with the graduating students

Set: Guðný Hrund Sigurðardóttir

Costumes: Guðný Hrund Sigurðardóttir & Kristrún Rut Antonsdóttir

Lighting: Ólafur Ágúst Stefánsson

Live music & composition: Stirnir Kjartansson

Artistic advice & dramaturgy: Védís Kjartansdóttir